

Celebrating 50 years of Harmony: 1957 - 2007

"WORKING TOGETHER IN FELLOWSHIP, WE ENRICH SOCIETY WITH WORLD-CLASS BARBERSHOP ENTERTAINMENT"

October 2007

Wasn't That a Party?

By Moe Jones & Harry Gray



Wow! What a great **50th Anniversary Celebration** held on September 29th at the Charles Rummel Hall. This was definitely one of our most memorable parties and a reunion with old friends and past members. There were almost 80 past and present GoF members on the risers, including most of our past directors. It was also interesting to see that the youngest on stage was 9 and the oldest 90. That has to say something about the lasting appeal of barbershop.

The hall for this event was just the right size for the 130 people in attendance and I'm sure there were lots of memories of the many chorus practices held there. It's hard to believe 50 years have passed so quickly.

George Metzger emceed and we started off with **Byron Walton** directing us for "The Old Songs". Then **Marty Lovick** brought back many memories when he outlined the major highlights of the chapter's history. **TBNT** (our youngest quartet) were followed by the massed chorus singing Polecats and other songs directed **Marty Lovick** by **Gerry Staton, Abie Klassen, Tom Metzger, Ben Ong, Andry Layarda** and **Charlie Metzger**.



George Metzger



Dave Pinhey brought greetings, and presented a plaque signed by all the members of the **Capital City Chorus, Ottawa Chapter**

who are also celebrating **Counterpoint** their 50th year. **Counterpoint** sang for us and then we were regaled with stories of the past from members including **Byron Walton** and **Rob Hood**. Rob said he was introduced to the chorus at age 13 and was pleased to see so many new young men here.



The musical highlights of the evening came with performances from our world champs **Realtime** (right - with **Andry** filling in for Tim on tenor) and **Antique Gold** (below). Charlie then directed the current GoF chorus through our Contest Package and O Canada.

MC George Metzger introduced our three guys with over 50 years of membership in the BHS - **Abie Klassen, Gordie Cousins** and **Chester Colpitts** (left - right in the photo below). (continued on page 2)



Realtime & Andry



Antique Gold

Inside this Issue

- Wasn't That a party?
- Down Memory Lane
- '08 Spring Show Team
- Stone Soup
- No Limits
- Calendar



A huge Anniversary cake was wheeled out and ceremoniously cut by Chester – the ladies then cut it up for all of us. At every break, and later on, impromptu quartets could be heard singing around the hall, foyer and outside.

Thanks to **Doug Affleck** for taking on organizing the project and all the details that it entails. **George Metzger** did a great job of emceeing, thank you George. Thanks to **Abie and Carol Klassen** for making all the arrangements with the Burnaby Municipality for the Hall, and organizing all the delightful food, desserts, decorations and table arrangements.



Doug Affleck

Special thanks to **Ross Hood** for his usual well documented video and historical highlights. Thanks to everyone else who made this such a wonderful evening, including **Rob Hood, Jim Bates**, riser guys, those that helped at setup and teardown, and the ladies who prepared food and helped in the kitchen.



Rob & Jim

I should mention too that the singing, quarteting and fellowship with old friends and past members were what made our 50th Anniversary Reunion especially memorable.



Chester cuts the cake



The chorus was able to donate a large number of sandwiches to the Salvation Army's Residence and Recovery Centre following the GoF 50th Anniversary celebrations. The gift was gratefully accepted.

David Jones
(seen here with the gift).

Seen at the Party

(Thanks for 190 photos received from Carl Gung, Clarence Stad, Daryl Sue Morrison, David Jones and Julie Gray)



Gerry Staton

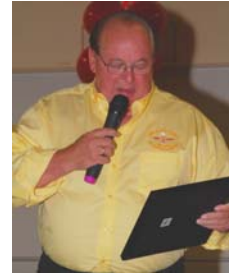


Byron Walton



Kitchen Brigade

(More pictures on pages 5)



Dave Pinhey

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October 2007
**Down
 Memory Lane**
 By Ross Hood

50 Years of Harmony 1957 - 2007

This is the eighth in our 50 year history synopsis.



Model T Four

the Chesapeake Bay on the Old Dominion Line as we captured first place in Division 1 contest. **Pacific Standard Time (Bill Kowk, Neil Phelps, Charlie Metzger, George Metzger)** placed first on their first time out. **Rod MacLeod** became a member in '91. **Sonic Boom** place 5th in the Prelims and won the right to go to International Contest in Louisville where they did us proud.



Pacific Standard Time

1992

Phil Hodgkin stepped forward to head the executive for '92 and **Gareth Evans** showed his face on the Exec for the first time as our Music VP. We introduced Row Captains, someone to go to for any stage presence or music problems. The Small Chorus was begun under the directorship of **Byron Walton**. **Rick Morrison** became a member in Jan. '92. **Gar Discher** reported that we had 57 performances for Valentines Day.



Tonic Bloom

1993

Tom Metzger took over as Bulletin Editor with help from **Dave Ellis** and **David Jones**. We began a new chorus education program called "*Class of '93*".

On the program was everything from vocal production to Society administration. We recorded our first Christmas CD at the BCTV studio. A new quartet began within the chapter; **Tonic Bloom (LeRoy Pattison, Phil Beynon, Ted Staunton and Dave Pinhey)** was inspired by "Wild Irish Rose" as well as a play on the name of the popular quartet Sonic Boom. They won Best comedy and Novice Champion titles at the Big Wheel contest. **Dave Ellis, David Jones, Rod MacLeod** and **Gord Ross** entered the Sun Run as a chorus team. At the District contest in Spokane we placed 4th, but there was a good showing from our quartets. **The Edge** placed 2nd, **Speak Easy** 9th, **One Man Short** 11th, **Sound Delivery** 15th and **Prism** 18th.



The Edge



One Man Short



Sound Delivery

1994

We sang at the BCTV studios in aid of the food bank. **Bob O'Shaughnessy, Moe Jones, Tom Bates** and **Tucker Goodwin** got



Prism

together and auditioned with the Vancouver Light Opera association and got the part of the quartet in the Music Man. They called themselves **The Music Men**. Quite a few of us traveled to Calgary to attend the International Convention and to encourage **The Edge**.

The chorus placed first in Divisional and the line up of quartets was very satisfactory with 3 in the top 10, **The Edge, Speak Easy** and **One Man Short**. At District in



The Music Men

Spokane **The Edge** became district champs with the other two quartets coming 7th and 14th.

1995

David Jones took over from Phil after a three year stint as Pres. The March issue of *The Fortune Teller* was the last issue before it was born again by **Ben Ong** in 2002.

Counterpoint, (**Marty Lovick, Mark, Tom & Charlie Metzger**) won the right

to go to International in Los Angeles. A new quartet formed out of our chorus for the spring contest: **Finale** (**Rob Goldsmith, Byron Walton, Bob Johnson and**



Finale (**Rob Goldsmith, Byron Walton, Bob Johnson and Doug Walton**) but I heard nothing of them after that. At District **Counterpoint** came 2nd and



Counterpoint

Images (**Mike Wilcox, Jim Gibson, Bill Kowk & Mac Matheson**) 9th. The Chorus **placed 1st** at District (for the first time) winning the right to go to the '96 International contest in Salt Lake City.



Images

1996

Some new quartets sprung up amongst our midst; **Something Smooth** (**Al Pinvidic, Doug Walton, Rod Macleod and Rob Goldsmith**) and **The Delivery Boys** (**Terry Bucknell, Bob Thomas, Gerry Borden & Henry Braun**). They sang in the spring contest then were never heard from again as far as I can remember. There were many CB radios used during our trip to the Salt Lake City International convention. Basically a caravan of cars and vans talking to each other along the way. SLC was extremely hot and so were we on stage, that's how I remember it anyway, but it was great convention either way. We had 86 men on the risers and came 17th. In the divisional contest



Something Smooth



Delivery Boys

Counterpoint came 2nd, **Images** 3rd, **One Man Short** 9th. **The Edge** competes in Miami. In Portland we again walked away with the District chorus honours. And another quartet formed for the next contest: **Sneak Preview** (**Rob Goldsmith, George Wakeham, Doug Walton & Dave Anderson**).

Next month 6 more years.

2008 Spring Show Team

By Gord Ross - Show Chairman

Preparation for next year's Spring Show has begun with the following committee heads in place:

Show Chairman - **Gord Ross**

Show Production - **Elie Savoie**

Silent Auction - **Don Frost**

Marketing and PR - **Rod MacLeod**

Venue - **Arthur Loyie**

Program - **George Metzger**

Food and Beverage - **Rich Clark**

Ticket Sales - **Don Giles**

Secretary - **Gary Korstrom**

All team heads will be looking for assistance in their areas of responsibility. My objective is to have every member of the GOF involved in some show related task, no matter how small. In this way, the workload is spread around and everyone will feel they are contributing to the event, aside from just performing on the evening. Please have a look at the various committees and think about where you feel you can contribute. Offer your services to that committee head. If you don't volunteer proactively, you may find yourself on a committee not of your choosing.

The Show Production Team has already had 3 meetings and has come up with a date, show theme, music selection, draft script and possible venue.

The selected show date is **Saturday, June 21, 2008**.

Coincidentally, this is 5 years to the day from our last, very successful, *Sinatra Cabaret* at the Hellenic Centre in 2003. Mark your calendars and start promoting the show to your family, friends and colleagues.

The theme for the evening will be *Movies and Television*. The entire evening will be run as a movie gala/grand opening night. Guests will be asked to arrive (and dress) as if they are attending such an event and everything about the evening will be consistent with this theme. Accordingly, songs selected for the show are well known movie hits dating back to the 1930's.

Rob Hood has done a great job in producing the first draft script for the show. Possible working titles include "A Night at the Movies", "Tribute to the Silver Screen" and "Hooray for Hollywood".

I am excited about the show and feel it is a theme that we can have a lot of fun with. Please get involved and help us put on a show that we will all be proud of.

STONE SOUP

A Very Hobo Christmas

Michael J. Fox Theatre Saturday December 1st
 Matinee at 2.00pm – all seats \$16.00
 Evening 8.00pm - \$23.00 (Students/Seniors \$18.00)
 Don Giles has the tickets or phone 604-526-2212.
Get the posters up and sell the tickets!

No Limits

If you always put limits on everything you do, physical or anything else, it will spread into your work and into your life. There are no limits. There are only plateaus, and you must not stay there.

You must go beyond them.

Bruce Lee - Martial Arts/Actor

Comment #132: by Bill Gibbons
 "The chorus carries the director on its back, not the reverse."

Deadline for the next issue is October 9, 2007

CALENDAR

2007

- Oct 19-21 **District Convention** Bellevue, WA
- Oct 27 **50/50 Show** Coq. United Church
- Nov 24 **50/50 Show** St Mary's Church, Vcr
- Nov 30 **Show Rehearsal**
- Dec 1 **Christmas Shows** MJFox Theatre
- Dec 6 **Singout** Crofton Manor, Vancouver
- Dec 12 **50/50 Show** Century Hse New West
- Dec 16 **Singout** Seniors Centre Maple Ridge

2008

- Jan 18-19 QCED Show, Seaside, OR
- Jan 25-26 Midwinter, San Antonio, TX
- Mar 8 **Singout** Surrey Golf Club
- Mar 21 Easter
- April 4-5 **Div I Convention** Abbotsford, BC

- April 10-13 SAI Region 26 Convention, Vcr
- May 2-3 Prelims & Div 4, Portland, OR
- June 21 **Spring Cabaret & Silent Auction**
- June 29-July 6 International, Nashville, TN
- Oct 13 Thanksgiving
- Oct 24-25 District Convention Boise, ID
- Oct 30-Nov 2 **Pan Pacific Convention** Hawaii

2009

- Jan 25-Feb 1 Midwinter, Pasadena, CA
- April 10 Easter
- June 28-July 5 International, Anaheim, CA
- Oct 30-31 **District Convention** Whistler



Youngsters



Midsters (TBNT)



Oldsters (Jim Dandies)



You did WHAT!!! Ogilvie?



Catch Those Overtones